

Scheme of Examination and Syllabus

M.A. (English) Programme- 2 Years

Based on

Choice Based Credit System

(w.e.f. 2019-20)



Department of English

Guru Jambheshwar University of Science & Technology,

Hisar-125001, Haryana.

Course Curriculum of M.A. English (Under Choice Based Credit System)

SEMESTER-I:

Serial No	Course Code	Nature	Nomenclature of Course	L-T-P	Credit /Hrs.	Max Marks	End-Semester Examination (Theory)	Internal Assessment	Duration of Exam
1	ENG 101	PC	Literature in English 1550-1660 (Part-I)	4-1-0	5	100	70	30	3 Hours
2	ENG 102	PC	Literature in English 1660-1798 (Part-I)	4-1-0	5	100	70	30	3 Hours
3	ENG 103	PC	Literature in English 1798-1914 (Part-I)	4-1-0	5	100	70	30	3 Hours
4	ENG 104	PC	Literature in English 1914-2000 (Part-I)	4-1-0	5	100	70	30	3 Hours
The students have to choose any one Elective out of ENG 105 (i), (ii) and (iii)									
5	ENG 105 (i)	PE	Study of A Genre: Fiction (Part-I)	4-1-0	5	100	70	30	3 Hours
	ENG 105 (ii)	PE	Study of A Genre: Drama (Part-I)	4-1-0	5	100	70	30	3 Hours
	ENG 105 (iii)	PE	Study of A Genre: Poetry (Part-I)	4-1-0	5	100	70	30	3 Hours

Note: L- Lecture, T- Tutorial, P-Practical

Programme Core (PC)	Programme Elective (PE)	Open Elective (OE)	Total Credits
20	5	--	25

ENG- 101: LITERATURE IN ENGLISH: (1550-1660) (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

Note: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: British literature holds the most significant place in English literature. This paper attempts to cover major literary works starting from Chaucerian works to the works of John Milton. It aims to get students acquainted with the important literary movements like Renaissance, Humanism, and Reformation etc.

Outcome: The students will get familiarised with the major literary figures/movements of the above mentioned period. The study of these movements will help students get adequate comprehension of the socio-political conditions of the given period. The students will get to know how writers of this age paved the way for upcoming writers.

Unit-I Philip Sidney : The following Sonnets from *Astrophel and Stella* are prescribed:
“Loving in truth, and fain in verse my love to show”,
“Not at first sight, nor with a dribbed shot”,
“Virtue, alas, now let me take some rest”,
“It is most true, that eyes are formed to serve”,
“Reason, in faith thou art well serv'd, that still”,
“Alas have I not pain enough, my friend”
“Your words my friend (right healthful Caustiks) blame”,
“This night while sleepe begins with heavy Wings”,
“Stella oft sees the Verie face of Wo”,
“No more, my dear, no more these Counsels trie”,
“Desire, though my old Companion art”.

Unit-II Christopher Marlow : *Doctor Faustus*

Unit-III William Shakespeare : *The Tempest*

Unit-IV John Milton : *Paradise Lost* (Book-I)

Suggested Reading:

1. Reeves, James. *A Short History of English Poetry*.
2. Sanders, Andrew. *The Short Oxford History of English Literature*.
3. Ringler, William A., ed. *The Poems of Sir Philip Sidney*.
4. Charlton, H.B. *Shakespearean Comedy*.
5. Bradley, A. C. *Shakespearean Tragedy*.
6. Hazlitt, William. *Characters of Shakespeare's Plays*.
7. Barber, C.L. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd*.
8. Levin, Harry. *Christopher Marlowe: The Overreacher*.
9. Steans, J.B. *Marlowe: A Critical Study*.
10. Barker, Arthur E, ed. *Milton: Modern Essays in Criticism*.
11. Danielson, Daniss, ed. *The Cambridge Companion to Milton*.

ENG- 102: LITERATURE IN ENGLISH: (1660-1798) (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

Note: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: The course brings the students close to the zeitgeist of Neo-classical era in the literary history of England. It would also acquaint them with the social, political, religious, economical and cultural milieu of the age.

Outcome: After getting through the renowned authors of the age, the students would come to understand the Age of Prose and Reason and the city life reflected in the literature of the age. The students would also see the origin and development of the novel.

Unit-I John Dryden : *Absalom and Achitophel*

Unit-II William Congreve : *The Way of the World*

Unit-III Alexander Pope : *The Rape of the Lock*

Unit-IV Richard Sheridan : *The School for Scandal*

Suggested Reading:

1. Bonamee, Dobree. *Restoration Comedy*.
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
3. Ian, Jack. *Augustan Satire*.
4. Hugh, Walker. *Satire and Satirists*.
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*.
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion*.
7. Hammond, Paul. *John Dryden: A Literary Life*.

8. Winn, James Anderson. *John Dryden and His World*.
9. Morris, Brian, ed. *William Congreve*.
10. Novak, Maximilian. *William Congreve*.
11. Ayling, Stanley. *A Portrait of Sheridan*.
12. Worth, Katharine. *Sheridan and Goldsmith*.

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Objectives: The paper aims to acquaint the students with the major poets and novelist of the Romantic and Victorian age. It will be explored how the romantic literature was the reaction against the rigid conventions of Neo-classical age. A detailed discussion of the features of the Romantic literature, crises of faith in Victorian age, and the optimism reflected in the literature of Victorian age will be an important component of this course.

Outcome: The students will read the representative poems of the leading poets of romantic and Victorian age. The novels will help them understand the effects of loss of agrarian way of life and the impacts of industrial revolution on the life of the people.

Unit-I William Wordsworth : “To the Cuckoo”,
 “The Solitary Reaper”,
 “Daffodils”,
 “Tintern Abbey”,
 “Ode on Intimations of Immortality”,
 “Ode to Duty”,
 “Nutting”,
 “Strange Fits of Passion”,
 “The Tables Turned”.

Unit- II John Keats : “On First Looking into Chapman’s Homer”,
 “When I have Fears that I may Cease to Be”,
 “Ode to a Nightingale”,
 “Ode to the Grecian Urn”
 “Ode on Melancholy”,
 “To Autumn”,
 “To Psyche”

Unit-III Charles Dickens : *The Great Expectations*

Suggested Reading:

1. Bowra, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, Walter Jackson, ed. *Keats*.
9. Fraser, G.S. *John Keats: Odes*.
10. Ford, Boris, ed. *The New Pelican Guide to English Literature_ Volumes 5 and 6*.
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist*.
12. Hall, Stephan, ed. *Charles Dickens*.
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays*.
14. Stephen, Leslie. *George Eliot*.

ENG- 104: LITERATURE IN ENGLISH: (1914-2000) (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

Note: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: The paper aims to acquaint the students with the major trends of the Modern Age, the twentieth century Indian literature and Movement-poetry. The students will be acquainted with the major developments in the field of modern novel and poetry of the age. The aftermaths of two world-wars, the resultant disintegration and loss of faith, the Britishers' view of India, and the impact of Indian philosophy on the western literature will be explored.

Outcome: The students will be exposed to the modern and post-modern poetry, the campus novel, and the major features of the novels of Indian sensibility. Along with the western writers, the students will get an opportunity to respond to the contemporary Indian writers.

Unit- I	T.S. Eliot	: <i>The Waste Land</i> : <i>The Love Song of J. Alfred Prufrock</i>
Unit- II	E.M. Forster	: <i>A Passage to India.</i>
Unit- III	Philip Larkin	: "No Road", "Poetry of Departures", "Going, Going", "Deceptions", "Next Please" "If my Darling", "Reasons for Attendance", "Wedding Wind", "Church Going", "Ambulances"
Unit- IV	William Golding	: <i>Lord of the Flies</i>

Suggested Reading:

1. Cox, C.B. and Arnold P. Hinchliffe, eds. *T.S. Eliot: The Waste Land*
2. Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*
3. Reagen, Stephen, ed. *Philip Larkin*.
4. Gransden, K.W. *E.M. Forster*.
5. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays*.
6. Kinkead, Weekes, M., & Gregor, I. *William Golding; A Critical Study*.
7. Abrams, M. H. *A Glossary of Literary Terms*.

ENG- 105 (i): STUDY OF A GENRE: FICTION (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

Note: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: The course will introduce the students to one of the most important genres that has emerged in the twentieth century fiction. The students will come to know about the development of novel from the nineteenth century to the twentieth century across the world. Readings will be focused on the theorists of fiction to the most renowned writers of the novel. Besides the various aspects of the novel, the various types of the novel i.e. novel of manners, social novel, psychological novel, philosophical novel and romance will be introduced to the students.

Outcome: The students will learn about the theory and practice of fiction in this course. It will help them in understanding the imaginative reconstruction of life and its various manifestations through fiction.

Unit-I Jane Austen : *Pride and Prejudice*

Unit-II Nathaniel Hawthorne : *The Scarlet Letter*

Unit-III Virginia Woolf : *Mrs. Dalloway*

Unit-IV George Orwell : *1984*

Suggested Reading:

1. Kettle, Arnold. *An Introduction to the English Novel Vol.1*
2. Wright, Andrew H. *Jane Austen's Novels.*
3. Watt, Ian, ed. *Jane Austen.*
4. Waggoner, Hyatt H. *Hawthorne: A Critical Study.*
5. Moody, A.D. *Virginia Woolf.*
6. Daiches, David. *The Novel and the Modern World.*
7. Williams, Raymond. *Orwell.*

ENG- 105 (ii): STUDY OF A GENRE: DRAMA (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

Note: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: The paper aims to acquaint the students to the drama which is considered the beginning of literature. It will familiarise the students with different kinds of drama spread all over the world and ages, that is, from Greece to America, and 5th century B.C. to the 21st century. This paper will help the students to understand the socio-cultural and political conditions of the different ages.

Outcome: The students will come to know about the performing arts of different eras and places. It will certainly enhance their knowledge about the various changes which took place in different societies. The students will get to know the different civilizations and cultures.

Unit-I	Sophocles	: <i>Oedipus Rex</i>
Unit-II	Henrik Ibsen	: <i>The Hedda Gabler</i>
Unit-III	Samuel Beckett	: <i>Waiting for Godot</i>
Unit-IV	Girish Karnad	: <i>Tuglaq</i>

Suggested Reading:

1. Gassner, John. *An Anthology: Introduction to the Drama*.
2. Clark, Barrett H., ed. *World Drama*.
3. Clark, Barret H. and George Freedlay, eds. *A History of Modern Drama*.
4. Redmond, James, ed. *Themes in Drama*.
5. Driver, Tom F. *The Sense of History in Greek and Shakespearean Drama*.
6. Muir, Kenneth. *Last Periods of Shakespeare, Racine, Ibsen*.
7. Lucas, F.L. *Tragedy*.
8. Abraham, Taisha, ed. *Feminist Theory and Modern Drama*.
9. Williams, Raymond. *Drama from Ibsen to Brecht*.

ENG- 105 (iii): STUDY OF A GENRE: POETRY (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

Note: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: This course will enable students acquire an understanding of the character of poetry as a genre of literature. It will introduce them to the functions of poetry in society and enable them to understand the elements, techniques, devices, and forms of poetry. The course will impart to them the requisite knowledge that would enable them read and analyze poems of various periods and representing various points of view and different cultures.

Outcomes: Students will be able to define poetry as a form of writing or literature. They will be able to discuss the elements of poetry and identify the different forms of poetry through their characteristic features. It will enable them to comment on the qualities of any given poem to demonstrate the skills of criticism/appreciation.

Unit-I Geoffrey Chaucer : *Prologue to the Canterbury Tales*

Unit-II S.T. Coleridge : “The Rime of the Ancient Mariner”,
“Christable”

Unit-III W.B. Yeats : “Lake Isle of Innisfree”,
“Easter 1916”,
“The Second Coming”,
“Sailing to Byzantium”,
“A Dialogue of Self and Soul”,
“A Prayer for my Daughter”
“The Wild Swans at Coole”
“A Dialogue of Self and Soul”

Unit-IV W.H. Auden : “Autumn Song”
“Musee de Beaux Arts”
“In Memory of W. B. Yeats”
“September 1st, 1939”
“Funeral Blues”

“The Unknown Citizen”
“Lullaby”
“O What is That Sound”

Suggested Reading:

1. Ford, Boris. *Medieval Literature: Chaucer and the Alliterative Tradition*.
2. Untermeyer, Louise. *Modern American Poetry*.
3. Brewer, D.S., ed. *Geoffrey Chaucer*.
4. Beer, John. *Coleridge's Poetic Intelligence*.
5. Leask, Nigel. *The Politics of Imagination in Coleridge's Thought*.
6. Foster, Roy. *W. B. Yeats: A Life, 1865-1914*.
7. Jeffares, A Norman. *W. B. Yeats: Man and Poet*.
8. Ellmann, Richard. *Yeats: The Man and the Masks*.
9. Smith, Stan. *The Cambridge Companion to W.H. Auden*.
10. Mendelson, Edward. *The Collected Poems of W.H. Auden*.
11. Spears, K Monroe. *The Poetry of W.H. Auden: The Disenchanted Island*.

SEMESTER-II:

Serial No	Course Code	Nature	Nomenclature of Course	L-T-P	Credit /Hrs.	Max Marks	End-Semester Examination (Theory)	Internal Assessment	Duration of Exam
1	ENG 201	PC	Literature in English 1550-1660 (Part-II)	4-1-0	5	100	70	30	3 Hours
2	ENG 202	PC	Literature in English 1660-1798 (Part-II)	4-1-0	5	100	70	30	3 Hours
3	ENG 203	PC	Literature in English 1798-1914 (Part-II)	4-1-0	5	100	70	30	3 Hours
4	ENG 204	PC	Literature in English 1914-2000 (Part-II)	4-1-0	5	100	70	30	3 Hours
The students have to choose any one Elective out of ENG 205 (i), (ii) and (iii)									
5	ENG 205 (i)	PE	Study of A Genre Fiction (Part-II)	4-1 -0	5	100	70	30	3 Hours
	ENG 205 (ii)	PE	Study of A Genre Drama (Part-II)	4-1-0	5	100	70	30	3 Hours
	ENG 205 (iii)	PE	Study of A Genre Poetry (Part-II)	4-1-0	5	100	70	30	3 Hours

Note: L- Lecture, T- Tutorial, P-Practical

Programme Core (PC)	Programme Elective (PE)	Open Elective (OE)	Total Credits
20	5	--	25

ENG- 201: LITERATURE IN ENGLISH: (1550-1660) (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

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Objectives: British literature holds the most significant place in English literature. This paper attempts to cover major literary works starting from Chaucerian works to the works of John Milton. It aims to get students acquainted with the important literary movements like Renaissance, Humanism, and Reformation etc.

Outcome: The students will get familiarised with the major literary figures/movements of the above mentioned period. The study of these movements will help students get adequate comprehension of the socio-political conditions of the given period. The students will get to know how writers of this age paved the way for upcoming writers.

Unit-I William Shakespeare : *Hamlet*

Unit-II Ben Jonson : *Volpone*

Unit-III John Webster : *The Duchess of Malfi*

Unit-IV John Donne : "The Flea"
: "The Good Morrow"
: "The Anniversary"
: "The Canonization"
: "A Valediction: Forbidding Mourning"
: "On my Black Soul"
: "This is my Play's Last Scene"
: "At the Round Earth's Imagin'd Corners, Blow"
: "Batter my Heart, Three Person'd God"

Suggested Reading:

1. Fredson, Bowers. *Elizabethan Revenge Tragedy*.

2. Una, Ellis *The Jacobean Drama*.
3. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order*.
4. Bradley, A.C. *Shakespearean Tragedy*.
5. Harbage, Alfred, ed. *Twentieth Century Views on Shakespeare*.
6. Bennet, Joan. *Five Metaphysical Poets*.
7. Redpath, Theodore. *The Songs and Sonnets of John Donne*.
8. Miner, Earl. *The Metaphysical Mode from Donne to Cowley*

ENG- 202: LITERATURE IN ENGLISH: (1660-1798) (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

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Objectives: The course brings the students close to the zeitgeist of Neo-classical era in the literary history of England. It would also acquaint them with the social, political, religious, economical and cultural milieu of the age.

Outcome: After getting through the renowned authors of the age, the students would come to understand the Age of Prose and Reason and the city life reflected in the literature of the age. The students would also see the origin and development of the novel.

Unit-I (i) Joseph Addison : “The Aims of the Spectator”
: “Female Orators”
: “Sir Roger at Church”
(ii) Richard Steele : “The Spectator's Club”
: “The Coverley Household”

Unit-II Daniel Defoe : *Robinson Crusoe*

Unit-III Oliver Goldsmith : *The Vicar of Wakefield*

Unit-IV W. M. Thackeray : *Vanity Fair*

Suggested Reading:

1. Lannering, J. *Studies in the Prose Style of Joseph Addison*
2. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.*
3. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe.*

4. Ford, Boris, ed. *From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4.*
5. Bloom, Edward. *Addison and Steele: The Critical Heritage.*

Unit-III Gustav Flaubert : *Madame Bovary*

Unit-IV Thomas Hardy's : *Tess of D'Urbervilles*

Suggested Reading:

1. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays*.
2. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
3. Cecil, David. *Early Victorian Novelists*.
4. Kettle, Arnold. *An Introduction to English Novel*.
5. Cecil, David. *Hardy: The Novelist*.
6. Girand, Raymond, ed. *Flaubert*.

ENG- 204: LITERATURE IN ENGLISH: (1914-2000) (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

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Objectives: The paper aims to acquaint the students with the major trends of the Modern Age, the twentieth century Indian literature and modern poetry. The students will be acquainted with the major developments in the field of modern novel and poetry of the age. The aftermaths of two world-wars, the resultant disintegration and loss of faith, the Britishers' view of India, and the impact of Indian philosophy on the western literature will be explored.

Outcome: The students will be exposed to the modern and post-modern poetry, the campus novel, and the major features of the novels of Indian sensibility. Along with the western writers, the students will get an opportunity to respond to the contemporary Indian writers.

Unit- I	Albert Camus	: <i>The Outsider</i>
Unit- II	Arthur Miller	: <i>Death of a Salesman</i>
Unit- III	R.K. Narayan	: <i>The Guide</i>
Unit- IV	Ted Hughes	: "The Jaguar" : "Beyond Charge" : "Six Young Men" : "Thrushes" : "Wind"

Suggested Reading:

1. Bigsby, C.W.E. *An Introduction to Twentieth Century American Drama.*
2. Karl, Frederick R. *A Reader's Guide to the Contemporary English Novel.*

3. Walsh, William. *R.K. Narayan: A Critical Approach*.
4. Griffith, Alice. *Understanding Arthur Miller*.
5. Bigsby, C.W.E., ed. *The Cambridge Companion to Arthur Miller*.
6. Bree, Germaine. *Camus*.
7. Abrams, M. H. *A Glossary of Literary Terms*.

ENG- 205 (i): STUDY OF A GENRE: FICTION (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

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Objectives: The course will introduce the students to one of the most important genres that has emerged in the twentieth century fiction. The students will come to know about the development of novel from the nineteenth century to the twentieth century across the world. Readings will be focused on the theorists of fiction to the most renowned writers of the novel. Besides the various aspects of the novel, the various types of the novel i.e. novel of manners, social novel, psychological novel, philosophical novel and romance will be introduced to the students.

Outcome: The students will learn about the theory and practice of fiction in this course. It will help them in understanding the imaginative reconstruction of life and its various manifestations through fiction.

Unit-I	Joseph Conrad	: <i>Heart of Darkness</i>
Unit-II	D. H. Lawrence	: <i>Sons and Lovers</i>
Unit-III	E.M. Forster	: <i>Aspects of the Novel</i>
Unit-IV	V. S. Naipaul	: <i>A House for Mr. Biswas</i>

Suggested Reading:

8. Kettle, Arnold. *An Introduction to the English Novel*.
9. Daiches, David. *The Novel and the Modern World*.
10. Tredell, Nicolas. *Joseph Conrad: Heart of Darkness*.
11. Daiches, David. *The Novel and the Modern World*.
12. Beal, Anthony. *D.H. Lawrence*.
13. Feder, Lilian. *Naipaul's Truth*.
14. Hamner, Robert D. *Critical Perspectives on V.S. Naipaul*.
15. Mustafe, Fawzia. *V.S. Naipaul*.

ENG- 205 (ii): STUDY OF A GENRE: DRAMA (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

Note: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: The paper aims to acquaint the students to the drama which is considered the beginning of literature. It will familiarise the students with different kinds of drama spread all over the world and ages, that is, from ancient to the 21st century. This paper will help the students to understand the socio-cultural and political conditions of the different ages.

Outcome: The students will come to know about the performing arts of different eras and places. It will certainly enhance their knowledge about the various changes which took place in different societies. The students will get to know the different civilizations and cultures.

Unit-I George Bernard Shaw : *Arms and the Man*

Unit-II Anton Chekhov : *The Cherry Orchard*

Unit-III Bertolt Brecht : *Mother Courage and Her Children*

Unit-IV Mahesh Dattani : *Final Solutions*

Suggested Reading:

10. Gassner, John. *An Anthology: Introduction to the Drama*.
11. Clark, Barret H. and George Freedlay, eds. *A History of Modern Drama*.
12. Redmond, James, ed. *Themes in Drama*.
13. Abraham, Taisha, ed. *Feminist Theory and Modern Drama*.
14. Nicoll, Allardyce. *The Theory of Drama*.
15. McColom, William G. *Tragedy*.
16. Stuart, Donald Cline. *The Development of Dramatic Art*.
17. Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*.
18. Chaudhary, Asha Kuthari. *Mahesh Dattani*.

ENG- 205 (iii): STUDY OF A GENRE: POETRY (Part-I)

External Marks: 70

(5 Credits: 4L+1T)

Internal: 30

Time: 3 Hours

Note: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: This course will enable students acquire an understanding of the character of poetry as a genre of literature. It will introduce them to the functions of poetry in society and enable them to understand the elements, techniques, devices, and forms of poetry. The course will impart to them the requisite knowledge that would enable them read and analyze poems of various periods and representing various points of view and different cultures.

Outcomes: Students will be able to define poetry as a form of writing or literature. They will be able to discuss the elements of poetry and identify the different forms of poetry through their characteristic features. It will enable them to comment on the qualities of any given poem to demonstrate the skills of criticism/appreciation.

Unit-I John Milton : *Paradise Lost* (Book-II)

Unit-II P.B. Shelley : "Ozymandias"
: "Ode to the West Wind"
: "To the Skylark"
: "The Indian Serenade"
: "Hymn to Intellectual Beauty"

Unit-III Wilfred Owen : "Greater Love"
: "The Send-off"
: "The Show"
: "Anthem for Doomed Youth"
: "Arms and the Boy"

: “Strange Meeting”

: “Apologia Pro Poe Meo”

: “Insensibility”

Unit-IV Kamala Das

: “An Introduction”

: “The Freaks”

: “A Hot Noon in Malabar”

: “The Looking Glass”

: “Words”

Suggested Reading:

1. Abrams, M.H. *English Romantic Poets: Modern Essay in Criticism*.
2. Reeves, James. *The Short History of English Poetry*.
3. Leavis, F.R. *New Bearings in English Poetry*.
4. Lewis, C. Day. *The Collected Poems of Wilfred Owen*.
5. Reiman, Donald and Sharon Powers. *Shelley's Poetry and Prose*.
6. Milton, Wilson. *Shelley's Later Poetry: A Study in His Prophetic Imagination*.
7. Orgel, Stephen. *John Milton*.

